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Finnish National Gallery Call for Research Interns 2023

The Finnish National Gallery wishes to stimulate new interest in research topics based on its resources and collections and possible forthcoming exhibitions in its three museums. It also wishes to be an active and innovative partner in collaborating with the academic scene in reinforcing humanistic values and the importance of understanding the world and human culture by creating new, meaningful and relevant knowledge.

For this purpose the Finnish National Gallery organises a research internship programme for master's-level art or cultural history students internationally.

The programme has two aims. The Finnish National Gallery wishes to enhance the study of its collections including artworks, archives, and objects. At the same time it wishes to support students who choose to write their master's level theses on subjects based on physical collections and objects, archive material and data and develop their practical skills for utilising archival material in research.

In 2023 the Finnish National Gallery is prepared to receive two research interns.

The internship period is three months with the intern under contract to the Finnish National Gallery. The salary is equivalent to the salary of university trainees.

The intern chooses in advance the material of the Finnish National Gallery collections that he/she wishes to study, and agrees on studying it during the internship period. It is desirable that the material will form part of the intern's thesis. The intern is required, during the period of their internship, to write a text in English, based on the material and the research done at the National Gallery. The text may be published in one of the sections of the *FNG Research* web magazine.

Each intern will have an in-house professional tutor at the Finnish National Gallery. The tutor and the intern will meet on average weekly.

The Finnish National Gallery is not responsible for the academic supervision of the intern's master's thesis. The role of the National Gallery is to support the intern's skills in collections research practices.

Are you interested? If so, please send your application by e-mail to fngr@nationalgallery.fi or by post to *FNG Research*, Senior Researcher Hanna-Leena Paloposki, Kaivokatu 2, 00100 Helsinki, Finland.

Applications can be written in English, Finnish or Swedish.

The deadline for applications is 31 December 2022 and the appointments will be announced by 20 January 2023.

The interns are appointed by the *FNG Research* editorial board.

For more information on the application process and internship programme, please see the instructions for applying on the next page.

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How to apply for the research internship programme at the Finnish National Gallery for master's-level art and cultural history students

We are looking for research internship applications that include:

- A letter of intent answering the following questions:
 - Why are you applying for a research internship at the Finnish National Gallery?
 - Why do you want to make research based on physical collections and objects, archive material and data?
 - Why are you interested in the Finnish National Gallery collections as research material?
 - What kind of plan do you have for your master's thesis?
 - When, during 2023, would you like to work as an intern, if chosen?
- The subject of your thesis, if you have already chosen one
- The collections / collections material of the Finnish National Gallery that you would like to study
- A brief description of your studies so far
- References from your supervisor(s) at the university if you wish to attach them to the application

The intern chooses in advance the material of the Finnish National Gallery collections they wish to study, and agrees on studying it during the internship period. It is desirable that the material will be used as a part of the thesis. We also expect that during the period of their internship, the intern will write a text in English based on the material and the research done at the National Gallery. The text may be published in one of the sections of the *FNG Research* web magazine. The editorial staff of *FNG Research* will take care of the language-checking and editing of the text. The editorial board is responsible for the contents and level of every published text.

The Finnish National Gallery is not responsible for the academic supervision of the intern's master's thesis. The role of the National Gallery is to support the intern's skills in collections research practices.

We strongly advise the applicants to acquaint themselves with the collections available at the Finnish National Gallery before submitting their applications. Some suggestions for research material and research questions are available at *FNG Research* web magazine in the section FNG Resources <https://research.fng.fi/>, but it is also possible to consult us about other collections material or research questions based on our collections. If needed, it is possible to make an appointment with National Gallery professionals to discuss the possible materials. Some of the suggestions may have links to the forthcoming exhibitions at the museums of the Finnish National Gallery.

The choice of the interns is made by the *FNG Research* editorial board: Dr Kirsi Eskelinen, Sinebrychoff Art Museum, Dr Leevi Haapala, Museum of Contemporary Art Kiasma, Dr Marja Sakari, Ateneum Art Museum, Dr Riitta Ojanperä, Collections Management and Dr Hanna-Leena Paloposki, Archives and Library. The board also appoints the in-house tutors for the interns.

The appointments will be announced by 20 January 2023 following which replies to all the applicants will be sent via e-mail. The names of the appointed interns and their research subjects will be published in the *FNG Research* web magazine. We will also inform the intern's possible supervisors at the university.

The intern is under contract to the Finnish National Gallery during the internship period of three months. The salary is equivalent to the salary of university trainees. The internships are based in the Archives and Library Unit of the Finnish National Gallery Collections Management.

The in-house tutor and the intern will meet on average weekly.

Please send your application by e-mail to fng@nationalgallery.fi or by post to *FNG Research*, Senior Researcher Hanna-Leena Paloposki, Kaivokatu 2, 00100 Helsinki, Finland.

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For further information, please contact fng@nationalgallery.fi